In the Works:

100 Percent American?

A new play about the K.K.K. attempt to take control in Colorado

(c) 2017-2021 Susan Motikai

This documentary play is about the takeover of Colorado by the Ku Klux Klan in the 1920's. The project tells the story of the Klan ascension and decline using original and adopted documentary sources, such as newspaper articles, transcripts, oral histories, and video and music of the time period. The style uses a "Moment theater" script, similar to The Laramie Project; a great example of how documentary theatre can move the hearts and minds of people. We've documented historical research beginning in 2010, gathering local and personal recollections.

"Colorado had the dubious distinction of being the number two state where Klansmen who donned their hoods and engaged in a crusade to ensure that "100 Per Cent Americanism" would characterize the nation's society during the nineteen twenties. "Our on-stage dramatic true story of this post-World War I Ku Klux Klan in Colorado will give audiences an immersive experience and better understanding of this phase of the Invisible Empire's history, which 'has been lost in the wakes of America's two more publicized Klan movements.'

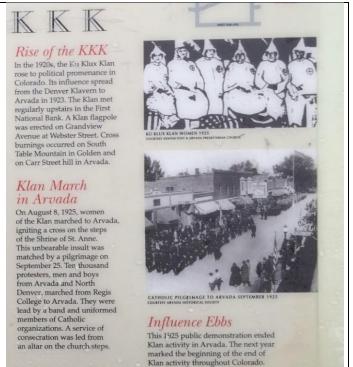
Students of Colorado history are aware of the role of the Ku Klux Klan in state politics: prominent members Stapleton (mayor) and Morley (governor) were elected, the Klan controlled the lower house of the state legislature, and Read Means as U.S. Senator. The enigmatic Denver physician who dominated the organization during its heyday, John Galen Locke is confronted and countered by the Denver District Attorney Philip Van Cice.

Author Susan Motika is a Denver, Colorado native. iii





Cover of "Hooded Empire" © 1983 Robert Goldberg



The KKK March in Arvada, CO, 1924

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ii Historian Robert Alan Goldberg, author of "Hooded Empire" (1983)

iii Susan Motika's extensive hands-on experience includes employment and advocacy at the Denver District Attorney, also, family empowerment in Denver neighborhoods with Making Connections-Denver and director positions with the Colorado and Boulder County Departments of Public Health. In Boston, as an attorney she represented low-income families at Legal Services, and elders and crime victims at the Massachusetts Attorney General's Office. She studied theatre and journalism at Boston University.